

Rebekah Reimer - Curriculum Vitae

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Education

August 2009 - May 2013 Belmont University Nashville,
TN Honors B.F.A. in Directing G.P.A. 3.92
Thesis Project: The Flies - An Exploration and Formal Analysis

Productions as Technical Director

Sterling Renaissance Festival. Creative/Artistic Director Gary
Izzo. Sterling, NY. 2016-2019 seasons.

Mixed Bill X. Director Debbie Belue. Troutt Theater, Belmont U.
Dance Production. April 2014.

Mary's Wedding. By Stephen Massicote. Director Brent Maddox.
Blackbox Theater, Belmont U. April 2014.

A Lovely Sunday for Creve Coeur. By Tennessee Williams.
Director CJ Tucker. Blackbox Theater, Belmont U. March 2014.

Trojan Women: A Love Story. By Charles Mee. Director Casey
Flyth. Blackbox Theater, Belmont U. February 2014.

Big Love. By Charles Mee. Director Dr. James Al-Shamma.
Blackbox Theater, Belmont U. February 2014.

Moving Stories: A Dance Composition Showcase. Director
Debbie Belue. Troutt Theater, Belmont U. Dance Production.
November 2013.

The Diary of Anne Frank. By Wendy Kesselman. Director Bill
Feehely. Blackbox Theater, Belmont U./Actors Bridge Ensemble
Collaboration. November 2013.

Peter Pan. By J.M. Barrie. Director Shawn Knight. Troutt Theater,
Belmont U. September 2013.

Productions as Designer

Piesn Obozowa. Directed/Choreographed by Justine Kelly. Ruth Page, Ardent Dance Company, Chicago. Lighting Designer. December, 2016.

Moon Over Buffalo. Directed by Bob Frame. Bigrove Theater, Auburn Players. Auburn, NY. Lighting Designer. April, 2016.

Second Story Dance Recital. Directed by Marci Murphree. Troutt Theater, Second Story Studios. Nashville. Lighting Designer. May, 2015.

Seussical, Jr. Directed by Shawn Knight. Troutt Theater, Head Middle Magnet School Production. Nashville. Lighting Designer. May, 2015.

Honk, Jr. Directed by Lissa McHugh. Father Ryan High School, Bravo Creative Arts Production. Nashville, Lighting Designer. March 2015.

Once Upon a Mattress. Directed by Meredith Locke. Brentwood Middle School. Nashville. Set Designer. February 2015.

Crooked. By Catherine Trieschmann. (Director, Self) Belmont Little Theater, Rare Theater Production. Nashville, Set Designer. January 2015.

The Wizard of Oz. Directed by Shawn Knight. Father Ryan High School, Bravo Creative Arts Production. Nashville, Lighting Designer. October 2014.

Closer. by Patrick Marber. Directed by Bethany Langford. Bongo Java After Hours Theater. Nashville, Lighting Designer. August 2014.

Mixed Bill X. Directed by Debbie Belue.
Troutt Theater, Belmont University Dance Production. Nashville,
Production Designer. April 2014.

Complete Works of William Shakespeare Abridged.
Director Denise Hicks.
Troutt Theater, Nashville Shakespeare Company Production.
Nashville. Lighting Designer. April 2014.

Richard Rogers: A New Day. Written and Performed
by Shawn Knight. Blackbox Theater,
Independent Performance and Workshop.
Nashville. Lighting Designer. August 2013.

P. 101. Written and Choreographed by Garrett Marks.
Troutt Theater, Belmont University Honors Thesis.
Nashville. Lighting Designer. April 2013.

Outside Paradise (Premier). Written/Directed by Bill Feehely.
Belmont University Mainstage/Actors Bridge Ensemble
Nashville. Set Designer. November 2012.

Stop Kiss. by Diana Son. Directed by Ryan Brennan.
Belmont Little Theater, Belmont University Student Theater
Nashville. Set Designer. November 2012.

Moving Stories: Dance Composition Showcase. Directed by
Debbie Belue. Troutt Theater, Dance Production.
Nashville. Lighting Designer. November 2012.

Moving Stories: A Dance Composition Showcase (co-design).
Directed by Debbie Belue. Troutt Theater, Dance Production.
Nashville. Lighting Designer. November 2011.

The Antics of Romantics. Directed by Brent Maddox.
Blackbox Theater, Belmont University Mainstage Season.
Nashville. Set Designer. November 2011.

Productions as Stage Manager

A Midsummer Night's Dream. Director Chris Duval.
Montana Shakespeare in the Parks. (Tour)
Bozeman, MT. Rehearsal Stage Manager, May/June 2021.

Llama, Llama, Home with Mama. Director Kasie Patlove.
Rosamond Gifford Zoo, Redhouse Production.
Syracuse, NY. Stage Manager, February, 2016.

Meet Me at the Moon. Directed by Melanie Harrison.
Betts Branch Library, Redhouse Production.
Syracuse, NY. Stage Manager. November, 2015.

Second Story Dance Recital. Directed by Marci Murphree. Troutt
Theater, Second Story Studio Production.
Nashville. Production Manager. May, 2015.

Seussical, Jr. Directed by Shawn Knight.
Troutt Theater, Head Middle Magnet School Production.
Nashville. Production Manager. May, 2015.

Mixed Bill XI. Director Debbie Belue.
Troutt Theater, Belmont U. Dance Production.
Nashville, Production Manager. April 2015.

Now Then Again. by Penny Pennington. Director Paul Gatrell.
Blackbox Theater, Belmont U. Mainstage Season.
Nashville. Stage Manager. April 2012.

Fully Committed. By Becky Mode. Director Bill Feheely.
Belmont Little Theater, Belmont U. Senior Capstone Project.
Nashville. Stage Manager. April 2012.

Once Upon a Mattress (internship). Director Alicia Fuss.
Nashville Children's Theater Summer Program Performance.
Nashville. Stage Manager. July 2011.

Sailor's Song. By John Patrick Shanley. Director Don Griffiths.
Blackbox Theater, Actor's Bridge.
Nashville, Stage Manager/Propsmaster. June 2011.

Thom Pain: Based on Nothing. Director Brent Maddox.
Belmont Little Theater, Belmont U. Senior Capstone.
Nashville. Stage Manager. May 2011.

Laughing Wild. Director Shawn Knight.
Belmont Little Theater, Belmont U. Senior Capstone Project.
Nashville. Stage Manager. January 2011.

33 Variations. Director Laura Skaug.
Blackbox Theater, Belmont U.
Nashville. Stage Manager. November 2010.

The Butterfly. Director Jon Royal.
Blackbox Theater, Belmont U.
Nashville. Stage Manager. April 2010.

Wild Blessings. Director Brent Maddox.
Belmont Little Theater, Belmont U. Senior Capstone.
Nashville. Stage Manager. February 2010.

Teaching Experience

Teaching Fellow for the Redhouse Arts Program Syracuse, NY.
August 2015 - June 2016.

Pre-school Enrichment Teacher Brentwood, TN.
December 2014 - June 2015.

Belmont Repertory Company at Belmont in Nashville, TN.
January 2013 - May 2013.

Peer Tutor for history courses in Belmont's Honors Program in
Nashville, TN. August 2012 - May 2013.

Productions as Director

Dracula. By Steven Dietz. Tyler Lab Theater,
SUNY/Cravat Production.
Oswego, NY. December 2017.

Corduroy goes to the Doctor. by Don Freeman, Adapted by
Rebekah Reimer. Imagination Library Redhouse Reading Tour.
Syracuse, NY. March 2016.

Crooked. By Catherine Trieschmann.
Belmont Little Theater, Rare Theater Production.
Nashville, January 2015.

Reasons to be Pretty. By Neil Labute. Belmont Little Theater,
Found Spaces Theater Company.
Nashville, July 2014.

Miss Julie: An Experiment. By August Strindberg.
Belmont University Advanced Methods Project.
Nashville, April 2013.

The Flies. By Jean-Paul Sartre.
Belmont University Mainstage Season and Senior Capstone.
Nashville. April 2013.

Woyzeck. By Georg Buchner.
Belmont University Junior Cornerstone Project.
Nashville. November 2011.

The Last Walk. By Alfred Farag.
Troutt Theater, Belmont University Humanities Symposium.
Nashville. September 2011.